

INTEGRAL

written by Chris Arrant

illustrated by Matt Bayne

lettered by Jason Hanley

A weary ex-cop named Frank Lowry is trying to forget his previous life and focus on one thing: raising his daughter Emma as her sole parent. With his wife and career taken from him too soon, Lowry has a new job but his career is being a good father.

In this story, Frank's past is pulled back and put to good use while traveling back from a trip into New York City.

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ARTIST - MATT BAYNE
LETTERER - JASON HANLEY



YOU DID VERY WELL TODAY, EMMA.

I HAD A LITTLE TROUBLE WITH THE SECOND SELECTION. I WISH WE'D HAVE GONE WITH BACH'S C-MAJOR SONATA INSTEAD OF THE E-MAJOR PARTITA.



I DON'T THINK THE JUDGES LIKED MY PERFORMANCE.

YOU DID WONDERFUL, EM. YOU MAY HAVE NOT CONVINCED YOURSELF, BUT I KNOW THE JUDGES WERE.



WHAT ARE THESE PEOPLE DOING?

COUGH

IT'S... HMM... DO YOU REMEMBER THAT PLAY YOUR GRANDMOTHER TOOK YOU TO WHILE YOU WERE VISITING HER DOWN SOUTH?

THE ONE AT THE CHURCH? THE PASSION PLAY?

YES, EM. IT'S LIKE THAT, BUT...

...UHM... NOT.

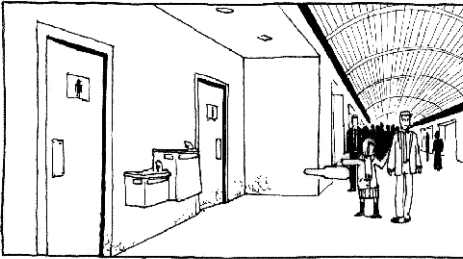


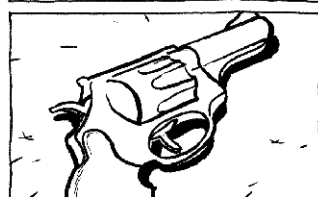
WHAT DOES THAT MEAN? THEY LOOK A LOT MORE HURT THAN THE PEOPLE IN GRAMMA'S PLAY.

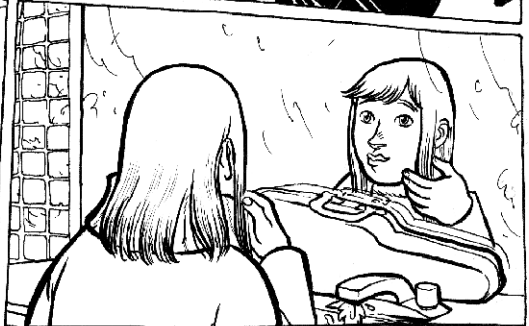
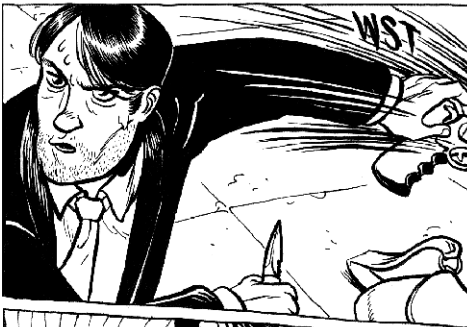
CAREFUL, EM. THERE'S A LOT OF PEOPLE AROUND. STAY CLOSE TO ME.

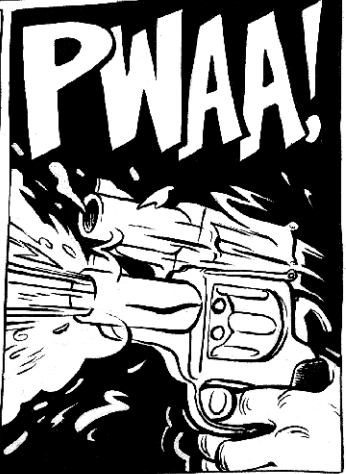
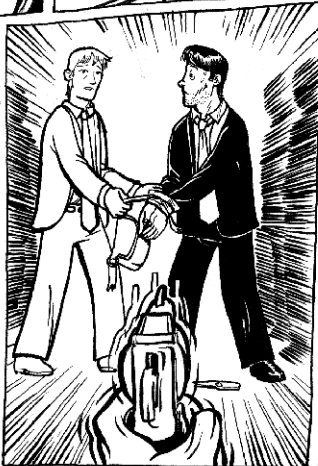
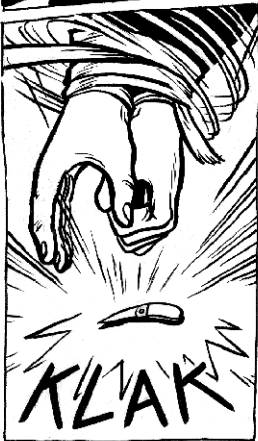
OKAY.

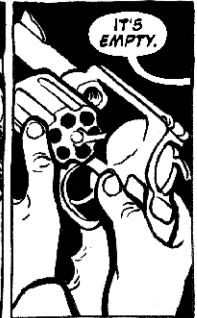
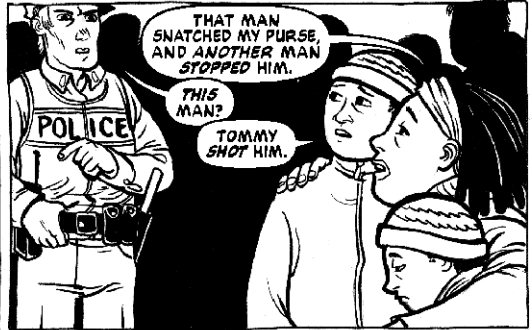
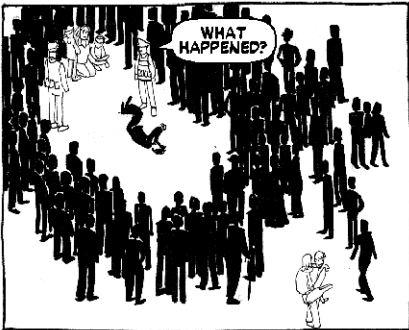












THE END